



1964

CHURCHILL HALL

1963/64

Senior Common Room 1964/65

Mr. A. B. Reynolds (Warden)

Mr. N. Robertson	Mr. J. A. Gunn
Mr. S. C. Matthews	Prof. W. Chester
Dr. R. G. Redwood	Mr. F. Hewitt
Rev. H. Farlie	

Junior Common Room 1964/65

<i>President :</i>	Mr. P. R. Boreham
<i>Secretary :</i>	Mr. C. R. Blair
<i>Treasurer :</i>	Mr. T. M. Waller
<i>Social Secretary :</i>	Mr. A. M. Mackay

Committee : Messrs. J. R. D. Crawshaw, E. P. J. Gibbs,
J. P. Latham, J. E. Moss

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<i>Secretary :</i>	Mr. P. R. Boreham
<i>Treasurer :</i>	Mr. R. C. Mitchell

Committee : Messrs. T. W. L. Bailey, J. S. Bonnett, J. Frost,
P. J. Holdsworth, R. P. Keighley

EDITORIAL

It would be painful and indeed futile to reiterate the ideas of past editors in so many similar words: I will not, then, comment on the growth of Hall in the last year—the only significant change has been that of a crop of new, and not so new, vehicles which may bear witness to a fresh wave of opulence or to the rashness of this year's residents.

Each year is a microcosmic life-cycle completely self-contained: every year is essentially the same—there is the apprehensive and optimistic "salvete" to the Freshers; there is the happy reunion with last year's friends; and there is the rather sad "valete" to those people who have taken finals and are leaving their Stoke Bishop haven to grapple with the bigger waves of life.

It is best not to dwell too much on either past, present or future exclusively but to consider each in relation to its fellow and keep an idea of true perspective. This consciousness of time becomes more important if one considers that there are now three 'generations' of male Halls of Residence in Stoke Bishop. The 'Elder Statesman' is not Churchill but Wills in this case; Churchill occupies an almost intermediate position and finds, much to its surprise, that it is no longer the newest Hall but that a new counterpart has mushroomed up "down the road."

A great deal could be gained from a closer association between Halls of Residence. Unfortunately there is not the bond that there should be between Churchill and Wills: perhaps the great time gap between their opening dates has something to do with it. If it has, there is no reason why there should not be a close association between Churchill and the first of the new Halls, Badock Hall, which opens this October.

Some of Churchill's present members will be leaving to go to Badock Hall—the experience of community life, which does exist here despite the critics' jibes, will stand them in good stead and make them indispensable in a totally new, and in many ways inexperienced community.

Let us hope that next year's Churchillians will follow their example to some extent and do everything possible to support the first faltering steps that Badock Hall will take; then we can perhaps strengthen the links between the old, the not-so-old and the new.

Carl E. Andrews.

1963/64

So well established is Hall life now becoming that this annual review is gradually assuming a familiar lean and hungry look. Yet midst an ever-changing student community one is still able to highlight outstanding events. For instance, in October few would have dared foretell the passing of the jacket at informal meals: by June

fewer still mourned its undoubted disappearance from the dining-hall. An era had ended and another landmark in the emancipation of Hall's eating habits negotiated.

The Christmas term provided us with a Smoker, well received by a lively audience. Its simulated concert conditions provided an ideal setting for the debut of the Hall Rock Group. Its later rise to fame can be judged by the willingness of some people to pay the Group money to hear its music. Previously money, amongst other things, had been offered to mute the electrifying echoes resonating throughout Stoke Bishop.

By the Easter term penitence had taken such a hold for the tragedy of the previous year that we produced with, we think, the co-operation of Manor Hall, two short Ionesco plays, "Jacques" and "The Future is in Eggs", which succeeded in mystifying most of the audience most of the time.

The end of the Easter term saw the best-ever Hall Ball that finished in a blaze of never-to-be-repeated glory. We are thankful to report that the accurate hosemanship of Claverton's newly-installed Sub-warden, under the able direction of The Holmes's peer, created minimal damage, chaos and havoc midst the social secretary's clearing-up operations, and probably prevented the total destruction of the dining hall, domestic wing and 'K' House as well.

Prior to this Claverton and Holmes had featured prominently in our successful Rag effort, though the Merseybeat float did drift into rhythmless silence some yards out of Clifton Down Station. We hope that our Rag Rep's mysterious disappearance from Hall late in the Summer term will not discourage participants in next year's effort.

The sporting life maintained a high tempo throughout and details are elsewhere in these pages. Note may particularly be made of the distinguished performances of the Soccer team. On many outings they seemed to be attempting, with no little success, to out-do the opposing forwards in keeping the ball firmly in Churchill's net! Crowds, though rarely present, appreciated this fine gamesmanship.

Then there was the committee member measuring sherry by the glass into a cider bottle or three to perpetrate a great hoax: the Freshman climbing from Goldney Grotto one midnight up a twenty foot sapling: the President's bare-kneed appearance at formal meal . . . but these are individual's stories and must so remain though Hall life indeed abounds with these same-style exploits still.

I leave Hall for lands afar off after three most enjoyable years. I wish Peter Boreham and next year's elaborately elected committee the best of luck in their year's work and the same spirit of co-operation evident his year. To those reading these words who are Churchill 1964/65, remember it is you who will be figuring in this column twelve months hence.

M. Battison.

'LET US NOW PRAISE FAMOUS MEN . . .'

1964: the Right Honourable Sir Winston Spencer Churchill, K.G., O.M., C.H., P.C., M.P., F.R.S. made his final bow from Parliament after a long and most egregious career. It is no more than fitting that this Hall should remember him now as, at the age of 89, he retires from politics.

His career has been one of signal distinction, as a leader of the first calibre, as a politician, as an army man of respected ability, as a journalist and writer, as an historian, and, last but of no mean importance, as an artist.

In 1895, when he was no more than twenty-one, he served in India and during those remote years of last century he was engaged on various military expeditions. During the South African War, as a correspondent for 'The Morning Post', he was taken prisoner but, undaunted, he escaped. His efforts in World War I took him to France as a Lieutenant-Colonel.

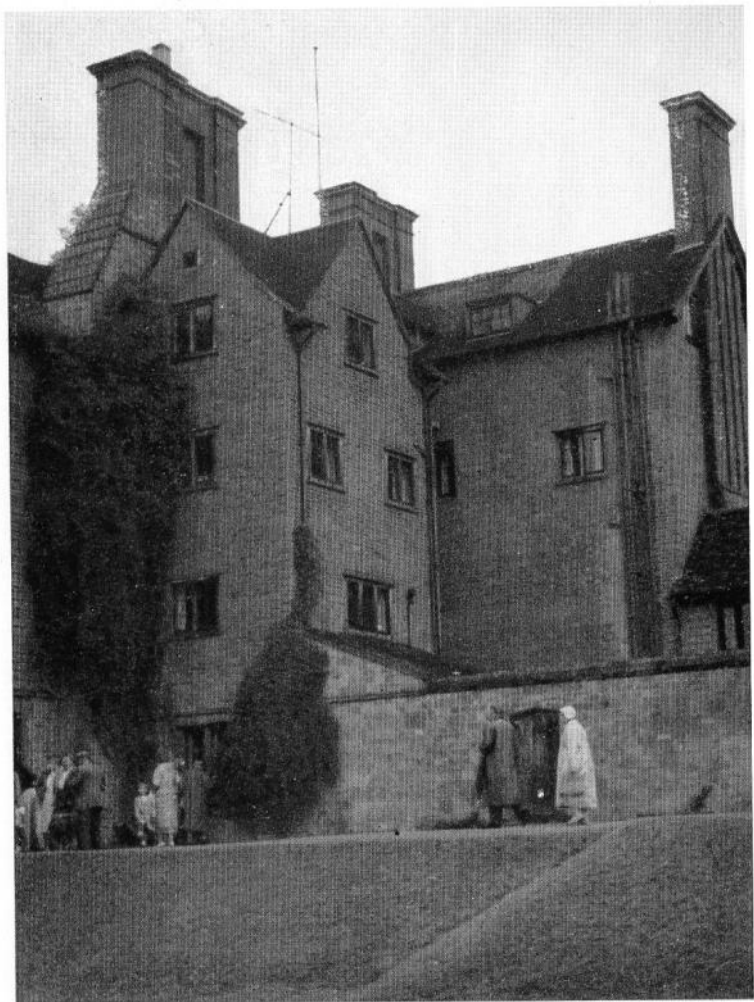
For most of the sixty-five years spanning 1899 and 1964, Sir Winston has been an M.P. He began by contesting Oldham in 1899 and won the seat in 1900. 1906 witnessed a change in his political affiliation from Conservative to Liberal. However, from 1924 to 1945 he was Conservative M.P. for Epping. Thereafter and until this year he has been M.P. for Woodford.

His first major government post was that of President of the Board of Trade from 1908 to 1910, and he has since filled numerous major posts. From 1924 to 1929 he was Chancellor of the Exchequer and characteristically it was he who put Great Britain back on the Gold Standard in 1925 at her pre-war prestige rate.

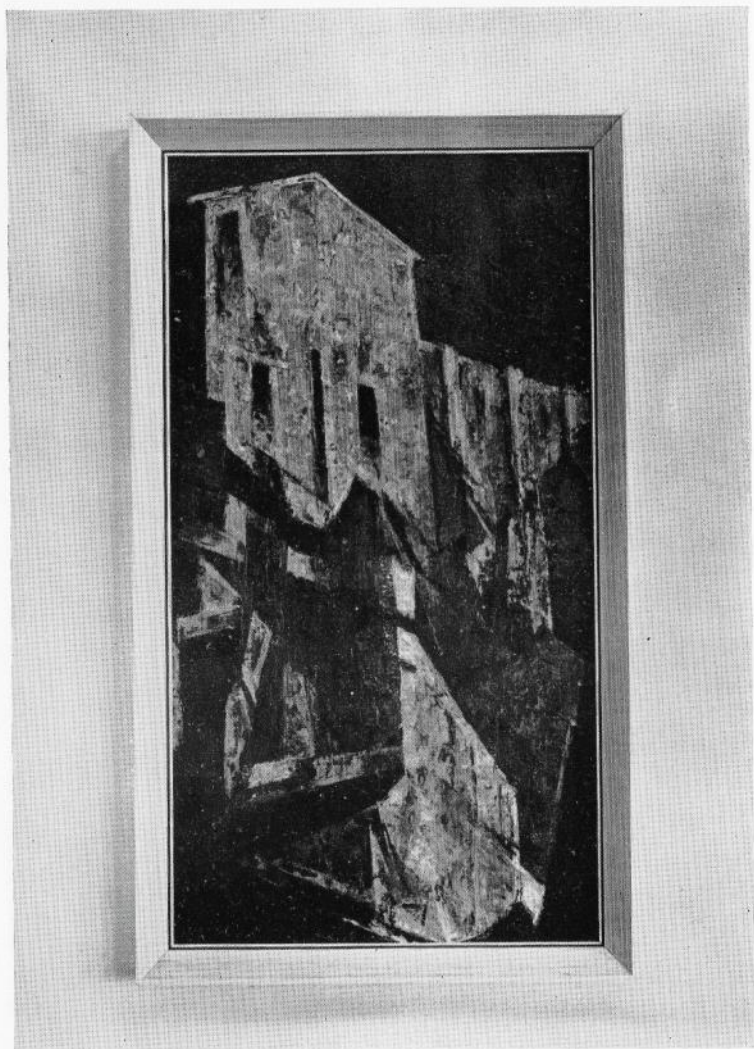
World War II marked the zenith of his career as a leader, and moreover one whom posterity will record as among the greatest and most needed in our history. Initially he was First Lord of the Admiralty and a member of the War Cabinet. From 1940 until 1945 he was Prime Minister, First Lord of the Treasury and Minister of Defence. More plainly, he led this country to victory. Many will remember his noble and stirring speeches and that indomitable spirit which inspired the ordinary folk of Great Britain to put their backs into a cohesive war effort.

After the war he led the Opposition from 1945 to 1951, when the Conservatives were returned to power under his helmship. In 1955 he gave over the reins to Eden but remained until this year M.P. for Woodford, with its large, old suburban properties and prosperous new residential developments, all eminently Conservative. (Woodford recently honoured him with a statue of himself on Woodford Green.)

It would be wrong to think of him as just a leader and politician (as though this were not enough!), since he is also an artist of some reputation and staged a one-man exhibition at the Royal Academy in 1959. He is perhaps better known as a writer and historian with several substantial works to his credit.



**"Home of our Sponsor"
(Chartwell. Home of Sir Winston Churchill)**



"Le Fort du Masque de Fer" by Mr. G. A. W. Hicks
(Presented by Mr. G. W. Hinton, Chairman of Convocation,
and now in smaller J.C.R.)

His association with universities dates from 1914, when he was appointed Lord Rector of the University of Aberdeen. He has been Chancellor of this University since 1929 and members of Churchill Hall are especially privileged by their association with him.

The honours and decorations bestowed on him are countless. Indeed, it is surprising what society can do in this respect when it has a mind to. As well as military distinctions he enjoys the freedom of many cities and is an Honorary Citizen of, inter alia, India and the U.S.A. Any one facet of his career has given him more distinction than most people achieve. The only major sphere into which he has not ventured is that of business. He has had more important things to do.

In conclusion may we pay the tribute due to such a man and wish him a happy retirement: 'Let us now praise famous men . . .'

Rodney Mitchell.

ARCHIVES

Having last year decided to restrict the type of material to be inserted in the Archives Book, we have had a rather quiet year. The chief job has been to re-arrange the material in the Book, ensuring a neater appearance by the adoption of photographic mounts. Details of the Constitutional sub-committee for the revision of Hall's Constitution have been inserted and also a photograph of the Hall 'Beat Group', along with one of the Snowman which was built in the most severe winter Hall has experienced!

A considerable number of photographs of the new Halls A & B have been taken and will be passed on to the Archives Committees of these Halls when they are formed.

The elections for a First Year Rep. produced a record number of three applicants and I hope that this augurs well for the energy and enthusiasm of next year's committee, to whom I wish every success.

Keith Hampson.

ASSOCIATION FOOTBALL

Churchill enjoyed a successful season even though defeat was not unknown. A team which had been built up from scratch took some time to settle down but found its rhythm when trouncing Arts/Law 14-1. Wills and Didsbury both won twice although the score was rarely a true indication of how the game went.

The highlight of the season was the 4-4 draw with Wills for the Merchant Venturers Cup. The match was fought out on the

bleak landscape of Eastville Park and after many narrow escapes in the Wills goal, they just held on to hold us to a draw. The other cup match with Redland T.C. was an equally exciting affair. Churchill scored first and held on to this narrow lead for three-quarters of the game. Dramatically, Redland snatched two goals in the last ten minutes and this proved to be the coup de grace.

The forward line featured the powerful-shooting Mike Richards and the hard-working inside forwards Tom Packard and Dave Clarke. John Rolt and Bob Snow provided speed and cunning on the wings. Martin Collins and Steve Smith were reliable half-backs, the latter frequently playing the part of the linkman. At centre-half the captain found his particular forte was to beat his own goal-keeper. Mike Southworth, Dave Ingham and occasionally John James and Dave Potter were all hard tackling full-backs. The flapping shorts of Mike Battison did not impair his goal-keeping and he twice survived concussion to frustrate the opposition.

Dave Clarke was the efficient organiser of the 5-a-side competition. Form went by the board and the fit Claverton team narrowly defeated G House in the final.

Next year the team is to be affiliated to the Union and it is hoped a higher standard of soccer and more varied fixtures will ensue. Mike Richards takes over as Captain and Mike Southworth as Fixture Secretary and to them go my best wishes for a highly successful season.

Richard P. Keighley (Captain)

CHAPEL

Within a University the barriers between Christians of different denominations break down much more easily than in the outside world. It is possible, especially in a Hall of Residence, to experience a deep sense of Christian Unity although outward unity may be far from reality. At a time when there is so much emphasis on Christian Unity, it is appropriate that many members of Hall have taken the opportunity to share in the Open Communion Services which have been held during the year. It is important that we do not think of these services as just part of an attempt to further the cause of Christian Unity, but rather as a positive expression of the unity we already possess. Many, quite naturally, will feel that the services fall so far short of the final objective that they accentuate our outward disunity but they must surely represent a step in the right direction.

We are fortunate that Mr. Farlie has come to live amongst us as a tutor. He has now taken Mr. Acheson's place on the Chapel Committee. The Chaplains have felt for a long time that they have been unable to devote as much time to the Halls as they would wish because of their commitments with the University and else-

where. May we take this opportunity of thanking Mr. Acheson for all the hard work he has done in connection with the Chapel. The degree of co-operation between Mr. Acheson and the Free Church Chaplain has been one of the striking features of the Committee and we are confident that this will continue.

Since we live "on each other's doorsteps" such organised activities as Bible Study Groups, Hall Prayers and Chapel Worship should naturally form part of the communal life of Hall. Whilst not denying the importance of supporting the University societies, it would seem difficult to justify living in Hall if the Christians in Hall do not develop an outward-looking community spirit. Such a spirit could result in effects beneficial not only to ourselves as individuals but to the whole life of Hall.

D. J. Holgate.

CRICKET

In contrast with the two previous seasons, none of the Hall cricket matches so far played has been interrupted by rain. Of these games 4 were won, 2 lost and a further 2 fixtures have been arranged during Union Week against the Education Department and Wills Hall.

In the first match against The Academicals XI, Ledger and Warne increased the total in the 20 available overs to 98 for 5 after a rather indifferent start. In reply, the opposition could only manage 69 for 9, Boreham taking 3 for 26 with his cleverly controlled leg-breaks.

Against Clifton Theological College, however, a heavy defeat similar to last year's was meted out to Hall. M. Southworth scored 32 out of the 110, but in reply Clifton only lost 2 of their wickets.

Another 20 overs match was played against Burwalls, who scored 57 in reply to Churchill's 81, W. Barker and N. Thomas both taking 3 cheap wickets each.

Wills, in the next match, won the toss and scored 93 for 6 in conditions where it was often difficult to see the ball in the bad light. The Wills Hall Captain utilised both his fast bowlers and Churchill lost 4 wickets for 3 runs. A good innings by P. Gibbs (21) boosted the score to 79 for 8.

Warne and Crawshaw both batted well against the University XI and the opposition were never given an opportunity to recover. Warne (51) was again in the runs against Didsbury College and, together with Sanderson (78), scored most of the 175 runs completed in the available 20 overs. Didsbury were then bowled out for 73 with the redoubtable Bacon taking 6 for 13.

N. R. Ledger.

DRAMA

The salutary effect of not having produced a play last year goaded people into action early in the Michaelmas term. A few play readings with Manor Hall were arranged and proved of interest to all those who attended. These however did not go far towards the main task of the year—the Manor-Churchill play, which came to an untimely end last year. Nevertheless we managed luckily to find this year a few keen people in Churchill who were eager to put on a play—provided of course something could be agreed upon with Manor. Eventually, after the usual bickering, it was decided to produce two Ionesco plays—“Jacques” and “The Future is in Eggs.” Perhaps not the ideal choice for a Hall production—but at least an interesting one. A producer was found in Malcolm Litton, and rehearsals started vaguely towards the end of term.

As the production had to go on about a fortnight after the beginning of the Lent term, those involved came back to Bristol slightly early for concentrated rehearsals, which were greatly helped towards their latter stages by the constructive criticisms of Donald Watson, the translator of the plays. The final production, whose high standard proved well worth the work put into it and killed any doubts as to the suitability of the plays for a Hall production, was most lively and entertaining; the performances of John Harper, Andrew Willie and Leslie Turner standing out from an otherwise excellent supporting cast.

Perhaps the success of this year's production will encourage a little more enthusiasm in Churchill and since some of the members of this year's play, including the producer, will still be in Hall, next year, one hopes, should see another production of similar quality.

D.V.-C.

HOCKEY

It was with difficulty that Churchill was able to produce a hockey team at all. The stronger players of previous years had left and not enough new members of Hall were interested in playing. The team therefore had to rely on regular outside support.

The season opened with a crushing defeat and unfortunately this was a taste of things to come. Although we never succumbed as badly again, the team very rarely achieved that little extra which produces a win.

The usual match against the University Women's 1st XI ended in a draw, followed by coffee.

An analysis of the season's results would be too painful to produce. We wish next year's team a better season.

P. F. Sprosson.

LIBRARY

At the beginning of the year it was suggested in a J.C.R. meeting that the Library should benefit from an increased grant from J.C.R. funds. The result was a year in which the Library acquired more new books than any since the Hall was opened. In addition many books were presented to the Library, notably by Mr. W. H. Dearden and Professor Andrew Robertson. It is to be hoped that the policies of systematically collecting the works of selected authors, and strengthening the non-fiction section, will be continued.

The normal spending of the annual grants on books of popular and current interest continued, and many fine new books were added to the Library. Throughout the year the committee was most ably guided by Dr. Chester, and we must thank him for all his support and advice.

P.N.M.

MUSIC SOCIETY

The second year of the Music Society's existence has demonstrated successfully the aim of the Society. We do not hope to rival the professionalism of the Special Orchestra and XXXII Choir, but hope to provide facilities for those who want to make music together and music for those who are content merely to listen. Anyone who heard the orchestra of five clarinets, three violins, out-of-tune piano and out-of-touch conductor will appreciate that the two aims are not always compatible, and it was eventually decided that rather than fill the top spot on the comedy bill in the Smoker for the second year running, the orchestra would disband temporarily.

However, the term which elapsed between the Smoker and the Annual Concert sufficed for a new orchestra to be assembled, with a little bit of recruitment from outside of Hall, and to perform very creditably at the Concert under Mr. de Souza. Indeed, the Concert, by which the success or failure of the Society is best judged, was a triumphant success, in spite of the inevitable last-minute hitches and the even more inevitable lack of rehearsal time. A well-balanced programme set of the Choir, conducted by Mr. Ball, singing partly in German (these keen, bouncy language students!) and the Spencer Seven with folk songs, violin solos and Mozart arias showed the catholic taste shared by members of the Society. The "Spencer Seven", it must be explained, is President Peter Crook's ingenious name for his varyingly composed dance band—no similarity at all with the Temperance Seven—which this year had its first public engagement. Although by the time they arrived everyone had gone, they ought, sooner or later, to make their mark.

This year however has been memorable not for the success of the Concert but for an enterprise of boldness and resolution that has proved beyond the ability of Hall musicians for years past. By

this I mean the purchase of a new piano for the Music Room, thanks to the help of Mr. Byard of the Music Department. Lucky indeed we were that the piano was bought before the Electric Iron Research and Iron-board Investigation team made their world-shattering report, but now it is a fait accompli; the Music Room is filled with a fine shining piece of piano with as yet unburnt ivory keys, and the J.C.R. with Mr. Andrews' Brahms or Strauss or Dvorak (on records).

To celebrate their pianistic triumph, the Committee organised an end-of-season outing and thus ended the session's activities in relaxation in the company of other Hall members brought together in one of the most communal activities possible: the making of music—together. It is on this favourable foundation that Mr. Keeble and his committee have to build next session, and if they succeed their cup of satisfaction will be complete.

Alan Dickinson.

PHOTOGRAPHIC SOCIETY

This year the Society restricted itself to providing darkroom facilities and to hiring out the projector to Hall members. This policy, suggested by last year's committee, was adopted because of the general lack of support for lecture meetings. Wills Hall Photographic Society was approached at the end of last year with a view to holding joint meetings, but the difficulties involved in organising such meetings proved too numerous.

The darkroom was used considerably throughout the year, possibly as a result of the darkroom courses which were held at the beginning of the Autumn Term. However, far more use could be made of the facilities offered by the society, especially of the discount on materials and equipment which we can obtain on Society orders.

In conclusion, I would like to thank this year's committee for their help, and wish the new committee success in the coming session.

Max Liversidge.

RAG

The high proportion of 1st-years in Hall this year brought both advantages and disadvantages to our Rag effort. Whilst most people were only too pleased to go out collecting during Rag Week, it was difficult to persuade people to help beforehand when they had only a vague notion of what Rag was. Thus, most of the hard work was done by 2nd-year stalwarts.

Hall first realised that Rag Week was approaching when it was announced that we were throwing our vast resources into nomin-

ating a Rag Queen. Our candidate was Josie Adams, whose charms, ably publicised by poster king John Rolt, made her top of the poll, the only girl to get more votes than the formidable bovine contender Mirabelle Vache. Inexplicably Josie did not win the final, although obviously the most popular candidate.

Before Rag Week started Nick Ledger ensured that all those fit enough to crawl round the houses collecting were issued with a Rag tin and on the Monday night Hall (with Clifton Hill House) was let loose on the huge residential areas of North-west Bristol. This was an excellent collecting area and a great improvement on last year.

Unfortunately no brilliant ideas for stunts were forthcoming this year and our only contribution was the wheelbarrow beer race, organised by John Bellman and Mel Ingman. This was a fine spectacle but is a great test of stamina. The winner was Old Churchillian Trev Wilson. We are still looking for a wheelbarrow which was lost during the race. Bob Franklin made himself a world record holder as a member of a team which completed 50 hours of ten pin bowling. There was no official entry from Hall to the pedal car race, though an autonomous group of engineers used our name and many members of Hall pedalled for society teams.

The procession day—Saturday—was cold and windy with the odd flurry of snow. Unfortunately our float—a replica of the Cavern Club with replicas of Beatles on it—could not withstand the raging elements and almost disintegrated as it went across the Downs. As if this were not enough, our amplification system broke down during the procession and we were not able to thrill the waiting citizens of Bristol with the Mersey Sound. Geoff Easton and Andy Little deserve many thanks for the hard work they put into building the float.

Despite the inclement weather, this year's Rag collected £8,400. Much credit must go to a very good Rag Committee, on which Jeff Brown performed the duties of Vice-Chairman with his customary energy and efficiency.

A. B. Barton.

RUGBY FOOTBALL

The first XV had its most successful season, winning 23 of the 30 games. This was mainly due to team spirit and enthusiasm aided by the presence in key positions of gifted players who could have played for "higher teams" had they wished.

Most of the games were kept open and nearly 30 players scored tries. Probably the best performance was in holding a strong Newbury team to a 0-0 draw. The coarsest game was certainly against a glamorous S.W. Gas Board XV, when only four regular players were available. Despite almost complete transgression of the laws, the referee's myopia enabled us to scrape home.

The second XV fared less well, although it is interesting to note that the degree of success was proportional to the number of pre-match pints consumed.

The success of a well-attended dinner owed much to the shrewd monetary policy of 'honest' Wolf Klewe.

In conclusion, I hope that under Norman Parr the team will have an even more fruitful time in the coming season.

Peter J. Holdsworth.

SQUASH

The squash courts proved once again to be very popular during the session. For the first time there was a full course of instruction for beginners: the course was held in the Autumn term and proved very successful.

The squash team, which varied in composition, enjoyed a good social season—as usual. The team also managed to gain the distinction of coming third in the Bristol and District League—one place above the University team! The team won all of its Spring term matches; we believe this is a record.

R.J.G.H.

TABLE TENNIS

For the first time since Hall entered the Bristol and District League, the team will remain in the same division for consecutive seasons. Our faint promotion hopes were not realised, but the end of the season found us in the upper half of Division VI.

Due to the Games Room's slippery floor making the playing conditions very difficult the 'Away' record of the team was better than at home. Another feature of the season was the steady improvement of J. Sanderson.

Enjoyable games were played against Manor Hall, Clifton Hill House, Wills Hall and Clifton Theological College.

P. Bild won the Hall tournament for the second year running, the Final being played against R. Downs, who is next year's captain.

I would like to thank G. Settatrée, R. Downs, J. Sanderson and the others who contributed to an enjoyable season, and wish next year's team success in their attempt at promotion to Division V.

John Fitton.

TENNIS

Wet weather was not quite such a big obstacle this year as it usually is, only one match—against Redland College—having to be completely cancelled.

Matches included mixed doubles with the University Ladies 2nd VI, Clifton Hill House and Manor Hall, the match with Manor

being notable for the fact that it was played on such a hot afternoon that everyone who played on their newly-laid asphalt court came away about an inch taller, due to the softened asphalt which inevitably accumulated on the soles of one's plimsolls.

We played Wills Hall twice, the first match being won 9-0 with our strongest team and the second drawn 2-2, only playing a team of four due to the proximity of exams. Perhaps our best result was a 7-2 win against a combined team from the 2nd and 3rd Men's VI's at Coombe Dingle, only two of the team which beat Wills Hall playing. A 5-4 win was also recorded against Clifton Theological College, avenging last year's defeat.

The Hall team this year was very strong, when at full strength probably being at least comparable with the University Men's 2nd VI. It was therefore unfortunate that what is normally our hardest match, that against Clifton College, was unable to be arranged. There might be a case for arranging some stiffer fixtures in future years. However, this is probably not very advisable as it is very difficult to estimate the strength of a Hall team before the start of the season.

Another new Ulstran net was purchased this year, making our net situation very healthy as these synthetic nets ought to last for a number of years. Finally, the gardeners are to be congratulated on at last removing the moss which was so prevalent on the courts last year.

G. A. Settatree.

FRANZ LISZT (1811-1886)

The year 1961 brought two important musical anniversaries: Gustav Mahler died in 1911 and Franz Liszt was born in 1811, 150 years ago. The popularity of these two composers is a measure of the changing audience reaction. Mahler's music was not appreciated until recently by the public at large in this country, and we are only beginning to realise the importance of Franz Liszt as a composer. Some of his music has always been popular, needless to say, but it was just this popularity that kept his more ambitious works out of the concert programmes. His best works in fact are still relatively little-known, having been rejected in favour of the more popular but nevertheless trivial elements in his output of compositions.

Besides, Liszt wrote in the good old days, when dinners had six courses and there was a great deal of pomp and circumstance everywhere. His music bore many of the characteristics of the period, and after the First World War the artistic products of the late XIXth Century were inevitably regarded with some suspicion. Since then much has happened and enough time has gone by so that it is now possible to re-examine the past dispassionately.

Some works which had been forgotten were thus given a new lease of life, and even the value of music by well-known composers

was reassessed. And so beneath the glittering surface of brilliant virtuoso piano pieces, the music of Liszt, keyboard, choral and orchestral, appeared as the work of a romantic and idealistic genius, and as the creation of a revolutionary spirit of the first order.

Liszt never accepted a musical tradition without questioning its validity. Realising that new life had to be injected into the symphony, he evolved the symphonic poem—an orchestral composition telling a story—and this innovation influenced most orchestral composers since, perhaps the best example of whom being Richard Strauss.

The piano concerto in E flat major is another example of this formal revolution in music. The work has no movements in the ordinary sense, although there are sections reminiscent of the classical adagio and scherzo. The work is continuous without a break, and the section corresponding to the slow movement consists almost entirely of a beautiful piano solo without accompaniment. The principal theme occurs frequently throughout the work, fusing the rather rhapsodic parts of the concerto into a composition of convincing proportions. Liszt was really the first person to realise the full importance of thematic transformation in this way.

Pianist composers often wrote down chords dictated to them by their fingers on the keyboard and so the orchestration of their works tended to be dull. It's a pity always to mention Chopin here, since there are plenty of examples of this. Liszt, though primarily a pianist, always used the orchestra with great imagination and effect. His use of the orchestral palette is original, daring and generally calculated to make the utmost dramatic effect—some say the drama is overdone.

During his *Dante Symphony* it becomes clear that Liszt is more at home in the infernal regions than the celestial. *Inferno and Purgatorio* are magnificent but Liszt seems to have felt that *Paradiso* was beyond his powers and the work winds up with a *Magnificat* for women's voices in place of a third movement. Another innovation, but unsuccessful this time since the balance of the symphony is upset. The *Mephisto Waltz* shows Liszt's talent for instrumentation and by means of dark, scintillating orchestral colours, the composer created just that feeling of demonic presence which he had set out to portray.

Much remains to be discovered about Liszt: the profound feeling of his *Années de Pèlerinage*, his original sense of tonality which has influenced even modern composers, and his research into folk music. Liszt's tonal ideas were quite remarkable for the period and I would refer the reader to Liszt's compositions, particularly late ones, for some examples of this. For instance, the *Grand Chromatic Galop* has a whole tone scale in it towards the end. If the reader is unconvinced by the treatment of it, I refer him to the *Andante Mesto* section of the Faust symphony, where flutes and violins *tremolando* play whole tone chords. This was written 30 years before Debussy was writing his whole tone music. *Via Crucis*

and other late works also employ 'modern' harmonies, *Via Crucis* being particularly outstanding in its use of different types of fourths.

Liszt then, a brilliant pianist, a striking personality, a pioneer of new ideas and composer of unusual originality, will always be remembered as long as there is music.

R.W-L.

REFLECTIONS ON OSLO

The aged D.C.6 pitched sharply earthwards through the grey, very early morning cloud, hedge-hopped the paling lights and small boats anchored in the Oslofjord and only just missed joining them as it touched down on a runway which happily, if unexpectedly, began at the very edge of the water.

Our arrival at three o'clock on a wet Sunday morning was hardly a promising start—in fact it was reminiscent of a Forestry Commission plantation in the rain with the abundant growth of fir trees around the airport. We had reckoned without Norwegian hospitality and efficiency though and in less time that it takes to pronounce the Norwegian word for 'twenty' correctly, fifteen bedraggled students had been spirited away to the pleasant precincts of the Studentbyen or Student House which is converted into a tourist hotel for the season.

The Studentbyen is situated in the Oslo foothills and is surrounded by trees on three sides. A convenient tram stop or, for the more extravagant, an excellent taxi service give it easy access to the city centre.

Oslo itself has a leisurely nature—one gathers this from the way it sprawls amiably between its circlet of hills and the Oslofjord—almost seeming to take as much time and space as it wants.

As a city, Oslo combines the old and the new with facility—an example in point is the way in which the starkly impressive University extensions merge with the quiet suburb of Blindern; again the Radhus and other modern buildings rise naturally among the older nineteenth century edifices which grace the city centre.

The Radhus or City Hall deserves closer scrutiny: it was completed in 1950 to celebrate the 900th anniversary of the foundation of a city on Oslo's present site. The twin-towered, redbricked, square structure spouts water on all sides like blood from Caesar's wounds but houses many beautiful gifts from all over the world which were given to commemorate the anniversary. The interior is impressive: great painted wood carvings in a mock traditional style lead into the marbled vastness of a peristyle which is reminiscent of one of the sets in a Darryl F. Zanuck epic; here one can see the largest oil painting in Europe—a great surge of nationalistic pride and fervour which can knock the beholder off his feet emotionally speaking.

If one considers the décor of the Radhus too blatantly nationalistic one can find more universal themes in the Frogner Park to the west of the city centre. Here are the wonderful sculpture gardens containing the masterpiece of the sculptor, Gustav Vigeland; the whole scheme of the gardens seems to be to depict the life-cycle idea—the “birth, copulation and death” of Eliot’s poetry. An avenue of figures depicting family life leads, via a “labyrinth” and a fine fountain surrounded with a group reminiscent of Rodin’s “Burghers of Calais” to the inescapable monolith—a sixty-four ton granite pillar covered with swarming, writhing figures which aspire to its phallic pinnacle. “The monolith is my religion”, said Vigeland; in fact it embodies the germ and culmination of his finest inspiration.

Oslo has several museums ranging in content from the rather mundane city art gallery, which seems to consist of few original sculptures but a plethora of plaster casts, to the Munchmuseet, which is devoted entirely to the work of one expressionist painter. There we have the position stated—the Norwegians are a most nationally conscious people and they go to great lengths to enshrine any thing or person who brings glory to the native land—there is nothing virulent in this feeling and it is poles removed from Nazism as Hitler’s minions discovered when they invaded.

Norwegian Nationalism has raised shrines to such men as Thor Heyerdahl and Roald Amundsen: their respective craft—the ‘Kon Tiki’ raft and the icebreaker ‘Fram’ are preserved, together with the much older Viking ships, at Bydoy just across the fjord. Another place worth visiting while in Bydoy is the Folk Museum.

For those interested in the expressionist school of painting, the Munchmuseet is a must. It contains the artist’s own collection of his works and the layout of the ever-changing exhibition is an aesthetic joy in itself.

Apart from the places of interest I’ve mentioned there are many ways to while away the time pleasantly in Oslo: it is nearly always opening time there and the “beaded bubbles” of one of the local brews is enough to give even a seasoned drinker a traumatic experience. There can be few more pleasant ways to spend an afternoon than to sit in one of the open air cafés flanking the Karl Johan’s Gate, soaking up the surprisingly warm sun and a litre or so of ‘Pils’ at the same time. To my horror, I learned that a great deal of the considerable government revenue from alcohol is ploughed back into a temperance campaign.

My own stay in Oslo was regrettably brief and perhaps this is reflected in the superficial glance which I’ve taken of the city, regarding it from the tourist’s point of view for the purposes of this article.

Oslo has very, very much more to offer if one has the time and interest to discover it for oneself—the Norwegians are a warm and friendly people and I know that I am certainly not the last person who will be captivated by the beautiful city of a cheerful friendly country.

Carl Andrews.

CHURCHILL HALL ASSOCIATION

1964/65

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The Rt. Hon. Sir Winston Churchill, K.G., O.M., P.C.,
C.H., L.I.B., M.P.

President

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Secretary

Mr. F. Hewitt

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Mr. J. Earnshaw

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Mr. P. R. Boreham (ex-officio)	

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CHURCHILL HALL ASSOCIATION

Secretary's Report

Since 1956 over 400 ex-members of Churchill Hall have seen fit to keep in touch with Hall life and with each other by joining the Association. They represent eight different academic years, and it can no longer be assumed that these members know each other. Some of the younger members spent all their time in Hall in buildings which were still architects' plans when the older members left Bristol. In short the Association is developing, as all Associations must, into a large corporate body whose members are united only as "sometime" members of Churchill Hall.

The two innovations in this Year's programme have been attempts to minimise the lack of contact between members as the Association grows.

The first innovation is the publication of the enclosed address list of members. The cost of publication was subsidised by a grant from the University Alumni to whom we are grateful. Members are requested to help to keep the list up to date by notifying the Secretary of change of address; changes already noted are listed below.

The second of this year's innovations was the introduction of a July A.G.M. and Annual Dinner to replace the customary Whitsun meeting. The University Alumni and other Hall Associations meet in July and this Year's Churchill Hall Association meeting was made to coincide with these other activities. Members and their wives, fiancées and other guests were accommodated in Hall and the ladies graced the Annual Dinner for the first time. Professor C. M. MacInnes was a most popular Guest of Honour. 44 people attended the Dinner and half this number spent the whole weekend in Hall. The weekend was deemed a success at the A.G.M. and next year's meeting will take place on July 23rd-25th with the Annual Dinner on Saturday, July 24th. It is hoped that more members and guests will take advantage of Hall's hospitality.

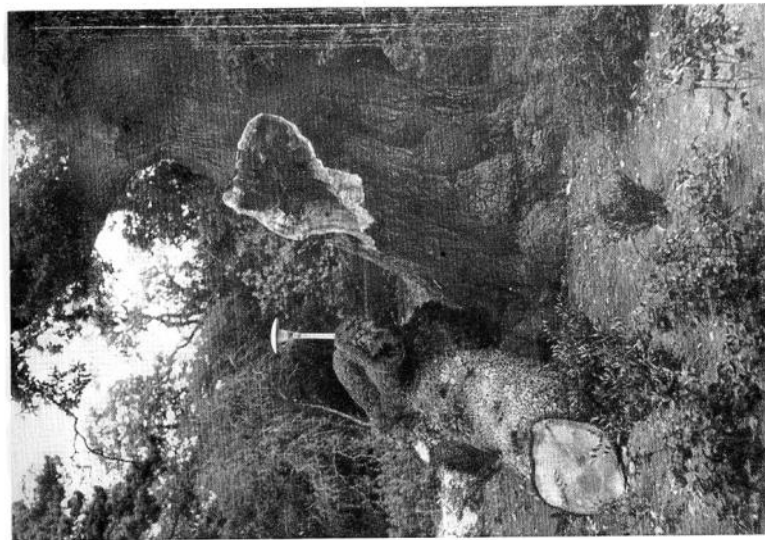
All news, views and comments should be forwarded to the Secretary c/o S.C.R., Churchill Hall.

F. Hewitt.

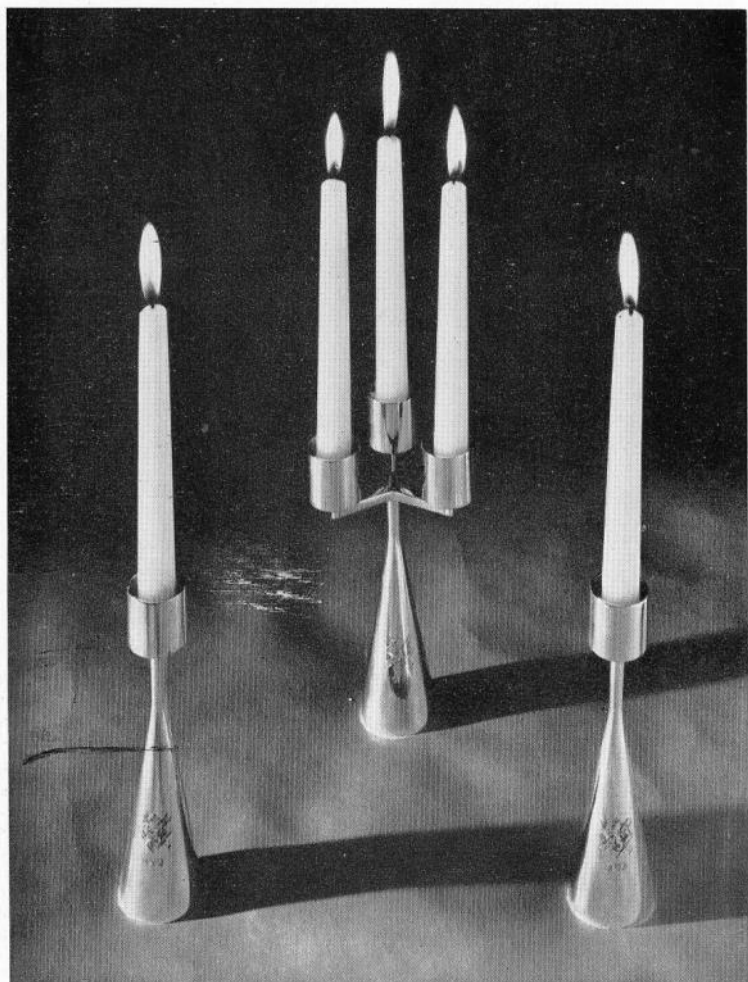
GAZETTE

- C. R. L. AGATE is temporarily resident in the U.K. before returning to Nigeria.
- M. ASHLEY RICHARDSON, having completed pre-ordination training at Clifton Theological College, is now assistant curate at the Church of St. Pancras with St. John, Chichester.
- R. L. BLACKWELL is fully recovered from his severe breakdown. He is working as a surveyor for Gloucestershire County Council and describes himself as "still single but back in action".
- W. D. BURDETT is teaching at St. Bartholomew's School, Newbury. He showed great courage in appearing at the Annual Dinner despite his imminent marriage.
- D. L. CLARKE still lives in Bristol and is working on the nuclear power station at Oldbury on Severn.
- J. W. DODD was awarded the degree of Ph.D. at Bristol in January and is now on the research staff of Courtaulds Ltd. in Coventry. He is to marry Miss D. Bedford in Devon in September.
- J. EARNSHAW married Miss M. P. Tweed in Cambridge on August 15th. They are living in Stroud.
- M. G. FARRINGDON (formerly KOUSSOULOS) now lectures in the Mathematics Dept. of St. Luke's College, Exeter. He has a 14 month old son, David Mark.
- C. M. FERNANDO will be working at Ham Green Hospital for the next 6 months.
- F. FORSTER is still teaching at The Manchester Grammar School and hopes to go on the school's expedition to Greenland next year.
- P. GALLOP has spent a year teaching English in Brittany. He married recently and is looking for a modern languages post in the Bristol area.
- M. I. HARDING works for the Central Electricity Generating Board and is enjoying life in London.
- B. I. HARWOOD went to the U.S.A. in April. He is working for G.E.C. mainly in Connecticut but with 3 months in California. He returns to England in 1965.
- S. HODSON is working for a Ph.D. at Norwich University.
- M. G. HUGGETT has taken up an appointment at the Noel-Baker Technical School, Derby from September.
- J. S. INGHAM is now taking accountancy articles in the City.
- D. R. JAMES was married on September 5th. He plans to make a career in the Royal Navy.
- J. G. JAMES is still teaching at Hengrove School, Bristol. He is married with 2 children, but still finds time to edit a literary magazine.
- D. JONES married Miss J. Cliffe recently but they found time to come to the Annual Dinner.

- D. D. KENNEDY is still reading pathology at Sheffield, having recently passed the primary examination for membership of the College of Pathologists.
- A. J. KIRKLAND works for I.B.M. in London and still lives in Harrow.
- J. McNALLY is now serving 2 years' post-graduate apprenticeship with A.E.I. Ltd.
- C. MITCHELL went to Australia at the end of June for at least 3 years. He is working for English Electric Computers Ltd.
- J. A. H. OATES married Miss A. Timson in March. He is now working in the research department of I.C.I. at Runcorn.
- J. C. OVENSTON is at present in Nigeria as a district officer and will return in September.
- D. M. H. PARK is an Air Traffic Control Officer at Renfrew airport and lives in Glasgow.
- B. PARKINSON was married on April 2nd. He is still teaching in Bristol Grammar School and unfortunately missed the Annual Dinner due to the G.C.F. camp in North Wales.
- A. G. PLANT is a research student in the Geology Department of Bristol University. He divides his time between Bristol and Southern Ireland.
- J. R. PRITCHARD entered Wesley House Cambridge last October to prepare for the Methodist Ministry and read for the Theological Tripos.
- A. M. ROSETTENSTEIN, still living in Salisbury, S. Rhodesia, has a daughter, Margaret Mary, born January 30th.
- D. E. ROULINSON is to marry a Finnish girl abroad this summer.
- P. SEARLE married Miss A. Parker on 28th March. He is Staff Training Manager for Lewis's Ltd., Bristol.
- R. SEELMANN-EGGEBERT was married on 30th March.
- D. SMALLEY will take the post-graduate Education Course at Exeter University from September.
- M. R. STUBBS has a son, Matthew Douglas, born 14th May 1964.
- C. R. SYMMONS is lecturing in Law at Holborn College, London and reading for the Bar.
- S. J. TAYLOR has just completed a post-graduate course at Imperial College London and is about to embark on research.
- P. J. TURNER (1961) married Miss D. Morrison on August 22nd. In September they will be going to Kenya for 2 years.
- P. J. TURNER (1959) wrote from hospital, but recovered from Brucellosis in time for his wedding on August 1st.
- D. W. WALKER married Miss H. Booth at Easter. He is teaching History at Wade Deacon G.S. Widnes.
- R. M. WRIGHT has just completed a Survey Course at Newbury and will be going abroad at the end of August.



The oak near the Sick Bay lost a limb during the Summer. Some members will remember what it looked like in April 1957 when work on the Main Building was just starting.



**Candlesticks designed by Mr. Atholl Hill for Churchill Hall
and in use at the Annual Dinner.**

LEAVING HALL 1963-64

- | | | |
|--|---|--|
| <p>*ABEL, E. G.,
 *ADUN, S. O.,
 ALDERSON, D. B.,
 *ALLEN, J. A. C.</p> | <p>GARDNER-HOPKINS,
 R. J.,
 GARROD, C. M. B.,
 GIBBS, J. M.,
 GILES, J. A.,
 *GILLETT, J. D.,
 *GLASS, C. N.,
 GREEN, R. P.,
 HAMNETT, P. J.,
 *HAMPSON, K.,
 HARDING, A. D.,
 HARDY, J. E.,
 *HAYS, A. P.,
 *HEATH, J. R.,
 HENDERSON, W. A
 *HILLS, P. J.,
 HIME, P. D.,
 *HOBBS, R. J. M.,
 *HOLDSWORTH, P. J
 *HOWARD, A. S.,
 IRELAND, A. L. M.
 JACKSON, P. H.,
 JAMES, J. A.,
 JOHN, R. F.,
 KAISERMAN, D. S.
 KEIGHLEY, R. P.
 *KEMP, P. J.,
 *KENDALL, D. A.,
 LEDGER, N. R.,
 *LEWIS, R. J.,
 *LITTLE, A. C.,
 LORYMAN, J. W.,
 LYALL, R.,
 MALCOLM, R. W.,
 *MAROULIS, T.,
 MAYHEW, S. W.,
 *MERCER, D.,
 *MERRETT, B. R.,
 MILLER, J.,
 *MITCHELL, R. C.,
 MLIMBA, G. L.,
 MORGAN, P. G.,
 *MOSS, B.,
 *MURGATROYD, P.
 *NEWSON, G.,
 *NOLAN, J. M.,
 *OSBORN, J. L.,
 PALIN, M. G.,
 *PATTISON, N. M.,
 PHILLIPS, J. W.,
 PITCHFORD, A. R.
 *POINTER, A. E.,
 *POOLE, D.,
 POTTER, D. P.,
 POTTS, A. J.,
 POVEY, R. C.,
 *POWELL, P. G.,
 *PROUD, A. J.,
 RAMJUKADH, J.,
 *RANDOLPH, J. N.,</p> | <p>*RATCLIFFE, A. J.,
 *REES, J. M.,
 REHNSTRAND, W. C.,
 RILEY, P. J. T. C.,
 *ROBERTS, A. C.,
 ROBERTS, P. W. D. H.,
 *ROBINSON, B. H.,
 *ROBINSON, J. I.,
 ROLT, J.,
 RUSSELL, P. H.,
 *SETTATREE, G. R.,
 SIMMONDS, D. G.,
 *SMITH, A. K.,
 *SMITH, I. C. M.,
 *SNOW, R.,
 *SOMERS HALL, G. P.,
 *SOUL, P. B.,
 *SOUTH, D.,
 *SPROSSON, P. F.,
 *SPURGING, P.,
 *STEVENS, P. N.,
 *STOKES, R. M. C.,
 STROUD, N. J.,
 SWAIN, C. J.,
 SWINGLER, G. R.,
 TAIT, J. C.,
 TAYLOR, M. G.,
 *TAYLOR, R. J.,
 *TELFORD, J. R.,
 THOMAS, I. D.,
 UPSDALE, W. J.,
 VARLEY, R. R.,
 VERSCHOYLE-CAMPBELL,
 D. A. M.,
 *WEBBE, S. H.,
 WHITE, P. G. P.,
 WHITE, P. L.,
 WILKINSON, A. J.,
 WILLIAMS, F. W.,
 *WILLIAMSON, B. D.,
 *WILSON, D.,
 *WILSON, R. E.,
 *WOLFE, M. J.,
 *WOOD, D. B.,
 WOODHOUSE, R.,
 WOOLFENDEN, G. N.,
 WORTHINGTON, R. L.,
 WRIGHT, R. F. M.,
 *YAPP, B. D.,
 *YOUNG, A. A.,</p> |
| <p>ANDREWS, W. R. H.,
 ASPLIN, C. M.,
 AVERY, A. F.,
 *BACON, R. W.,
 BAGHDADI, A. A. J.,
 BAILEY, T. W. L.,
 *BALL, C. J.,
 BARKER, D. H.,
 BARTON, A. B.,
 BATTISON, M.,
 BAYLIS, P. H.,
 BEALE, N. J.,
 *BELLMAN, J. S.,
 BERRY, J.,
 BILD, P. G.,
 *BINGHAM, J. R. R.,
 *BOARDMAN, J. K.,
 BONNETT, J. S.,
 BOVILL, B. D.,
 *BOWDEN, B. G.,
 BROCK, M.,
 BROWN, J. B.,
 BROWN, J. J.,
 BURKE, B. J.,
 BURNHAM, C. M.,
 CAMERON, W. J.,
 *CANSDALE, R.,
 *CHAN, S. K. M.,
 COATS, J. S.,
 COBBE, A. R.,
 *COLVILLE, A. G. A.,
 *COMPTON, R. M.,
 *COWEN, V. G.,
 CRITCHLEY, D. R.,
 *CROMPTON-ROBERTS,
 F. R. L.,
 *DASHWOOD, G. R.,
 *DE SOUZA, C. E.,
 *DICKINSON, A. L.,
 *DIPROSE, R. H.,
 *DODOO, J. B.,
 DONATI, M. A. B.,
 DOUEL, J. W.,
 *DUGGLEBY, M. C.,
 *EASTON, G.,
 *EDMUNDS, A. H.,
 ELLIS, P.,
 *FENN, D. J.,
 FITTON, J.,
 FLEMING, D. B.,
 FRANKLIN, R. H.
 *FROST, J.,</p> | | |

FINANCIAL STATEMENT August 1963—July 31st, 1964

INCOME

Current Account				
	1.8.63	109	17	2
Subscriptions	...	428	19	2
		£538	16	4

EXPENDITURE

Alumni dues				
	...	63	15	0
Cost of '63				
magazine		87	2	6
Secretarial expenses				
& magazine postage		23	8	9
Loss on '64 dinner		13	4	6
Transferred to				
Deposit Account		250	0	0
Current Account				
		31.7.64	101	5
		£538	16	4

PROFIT AND LOSS ACCOUNT

Subscriptions				
	...	428	19	2
From 56/62 reserve		42	0	0
From 62/63 reserve		13	0	0
Interest on Deposit				
Account		14	0	5
Loss for 1963/64	....	36	15	4
		£534	14	11

To Capital Account				
	347	4	2	
Alumni dues	...	63	15	0
Other expenditure				
as above		123	15	9
		£534	14	11

ASSETS ON 31.7.64

Current Account				
	...	...	...	101
Deposit Account	...	...	...	950
Interest on Deposit	...	...	...	50
				10
				6
				£1101
				16
				1

John Earnshaw,
(Hon. Treasurer).